Jubilee Harps, Inc.
Founded in May of 1998
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FRONT COVER CONTENT

In October, 2009, Rick and Mary Woods (founders of Jubilee Harps) were exhibitors at the ICEJ Feast of Tabernacles in Jerusalem. Many attendees were blessed by their harps at the Feast. Their 21-day stay in Israel gave them a real sense of “Living in the Land” and it was a trip of a lifetime!

Visit their website at www.jubileeharps.com to view more photographs of their experience.
The Ministry of Jubilee Harps

Jubilee Harps is a business/ministry, founded in May 1998 by Rick and Mary Woods of Evansville, Indiana. Rick was a career Scientist at Bristol-Myers for 25 years when he was “downsized” and given the freedom to answer the call God was about to place on his life. His wife, Mary had been in Office Administration at a local hospital for 19 years. Together, they have acted in faith to successfully hand craft and prayerfully present their Davidic harps to the world. Their story is living proof of God’s love and the fulfillment of His prophetic plan.

Even though Rick was a scientist, throughout their 25 years of marriage he was purchasing equipment for the workshop he had built. Little did he know that throughout his life, God was preparing him for a new ministry, and in May 1998 (Israel’s Jubilee) that ministry was revealed.

God’s Plan

In January 1998, their Pastor (Rick VanHoose of Bible Center Cathedral) shared a vision the Lord had given him. Their church would celebrate Israel’s Jubilee (their 50’th year as a nation) by restoring Davidic praise and worship (Amos 9:11 and Acts 15:16). The celebration would include a procession of dancers, banners, a replica of the Ark of the Covenant, and King David dancing before the Ark. Rick Woods’ good friend Dave Heady (right) would be portraying King David. While in prayer at the alter, David said he felt the Lord say, “Ask Rick to make you a harp.”

The 1st Harp

God had given Rick the time, musical background, knowledge of physics, the workshop, all the skills he needed to put it together. Another good friend, Ron Vaughn, (a Biblical and Archeological Scholar) helped Rick with the design – 10 strings and yoke shaped. God provided specific pictures (pictures on coins that date back 2,000 years and a Dover print dating back to the 13th century). Being a perfectionist, Rick spent three months completing his first harp. Mary was the first to see it. When she walked into the workshop, tears began to flow. She could feel God’s presence and knew something special was about to happen. After previewing the harp to the congregation before the Jubilee service, members of the church were so excited about the harp they wanted one of their own. This was the beginning of the ministry of Jubilee Harps, named in honor of Israel’s Jubilee. From Bible Center Cathedral, to their community, the United States, Canada, a 24/7 Tabernacle of Praise in Jerusalem, 28 other countries, and still growing, this harp is being used worldwide to worship God.

New Ministry

Evidence of divine interventions are too numerous to list, but here is one of their early confirmations: During the three months Rick was making his first harp, he was hearing an unfamiliar song in his head, and felt he should tune the harp so he could play the song. This is how he determined the tuning scale for the harp. While attending their first Messianic Jewish Conference, they heard that same song being played during an evening service. Excited, he said to Mary, “That’s the song I was hearing while making my first harp!” Rick asked the person sitting next to him, “What is the name of that song?” They replied, “It’s the Hatikva…the Jewish National Anthem.” Hearing this, Rick and Mary cried tears of joy – this was one of many confirmations that they were being called by the Lord to make their harps for His people.
The 10-String Kinnor – Its History and Its Future

A silent mystery for 2,000 years, the Kinnor is back to play the songs of Zion!

As the world enters the new millennium, a sense of urgency is stirring...God is calling His people back to Israel and restoring the worship of the Tabernacle of David (Amos 9:11 and Acts 15:16). The 10-string harp is mentioned specifically in the Bible: Psalm 33:2, 92:3, and 144:9. This biblical harp disappeared in 70 A.D. when the temple was destroyed. Now after almost 2,000 years, the 10-string biblical harp has returned, and many Jews are returning to their homeland of Israel. Jubilee Harps became a ministry in May, 1998 to answer God’s call and play a significant role in the restoration of Davidic worship and praise.

History

No one knows exactly what David’s harp(s) looked like. Early drawings and coins that date back thousands of years suggest a crude yoke-shaped harp as seen in the picture (left). (Ref: Music in the Ancient World, 2nd ed., 1979)

By the 13th century, pictures of harps were adorned with branches and the star of David as shown in the Dover print drawing below. (Print is from Dover Collection, courtesy of IMSL.) Jubilee Harps have a similar style, but they have combined elements of the Old and New Testaments, and historical and archaeological characteristics, with current trends and technologies. They are designed for anyone to play, and anointed by God to sing praises and worship unto Him. Evidence of this anointing is revealed through the testimonies of Jubilee Harps’ customers. Many have had a dream or vision of this specific harp without even knowing it existed.

In the Bible, Jubal was called the father of those who play the harp (Genesis 4:21). Harps in general had 3 to 12 strings, but the Bible speaks specifically about the 10 string harp (Psalm 33:2, 92:3, and 144:9). For more than 2,000 years, the kinnor (also called the Lyre of David) had been a silent mystery, lost to the world when the Jews were forced to leave their land in 70 A.D. A Jewish prophecy taught by the Talmud (Mas. Archin 13b) relates the 10-string Davidic Harp and New Song, to a new 10-note scale to be revealed at His coming. Often, the “New Song” is associated with this harp when mankind is redeemed by the coming of the Messiah. The number “10” is associated with “completion” and “redemption” in the Hebrew language.

Therapeutic Power

“When the evil spirits came upon Saul, David would take his harp and play. Then relief would come to Saul; he would feel better and the evil spirits would leave him.” (1 Samuel 16:23). You can experience this healing power in prayer and worship, inviting the Holy Spirit to calm and bring peace to your soul.

Methods of Play

The Davidic harp was an instrument of praise long before any known songs were played on it. Just strum the strings, and you are sending praises to the Lord. Play your own songs, or let the Holy Spirit be the composer! According to Hatikva’s “The Gate” (Chanukah 1995 Newsletter), there are three main methods known for playing the harp:

· **Method 1:** Playing pre-known tunes: Songs that you already know can be played on the harp, even with accompaniment from other musicians.

· **Method 2:** Playing as God directs you: Let the Holy Spirit be your guide and play freely as did the ancient prophets. When His hand was felt on their shoulder, the music was coming from God and the song was the prophecy!

· **Method 3:** The harp is played by the wind. David would hang his harp in a tree at night before going to bed. At midnight, the north wind would blow and the harp would play, awakening David to study the Torah. “Rauch” is Hebrew for “wind,” and “Ruach haKodesh” is Hebrew for “Holy Spirit.” Artificial wind will not play the harp beautifully, but the ruach can inspire it to play without human hands...Truly, this wind is the hand of God.
Calling Forth Today’s Levites

By Mack & Cathy McCoy
Succat Hallel Tabernacle of Praise
Jerusalem, Israel

A Call to the Nations

As the worship and intercession was carried on by the Levites in the Old Testament, Priests set aside by the Lord, to minister unto Him in the original Tabernacle of David, we believe that the Lord today, is calling out His Levites from the Body of Believers worldwide.

One of the essential scriptural verses in relation to David’s Tabernacle is Acts 15:16, 17.

“After this I will return and will rebuild the tabernacle of David, Which has fallen down; I will rebuild its ruins, and I will set it up; So that the rest of mankind may seek the LORD, Even all the Gentiles who are called by My Name, Says the LORD who does all these things.” NKJV

The Levites were a separated group to do service in the Tabernacle and to offer continual worship to the Lord and intercession for the people. Likewise today, the Lord has separated a group of people, who would be considered Levites. They are called, not necessarily to be Apostles, Prophets, Evangelists, Pastors, or Teachers, but are called to worship and serve the Lord and stand in intercession for others. We believers are all called to be built up as a spiritual house, a Holy Priesthood, and to offer up spiritual sacrifices acceptable to God through Jesus Christ. (1 Peter 2:5) Not everyone will allow themselves to be separated from the world to heed this call…

We are chosen to be part of that generation, those who will seek His face… Deuteronomy 4:29…”you will seek the LORD your God, and you will find Him if you seek Him with all your heart and with all your soul.” KJV

Concerning the Levites, there is an amazing prophecy in Jeremiah 33:22 “As the host of heaven cannot be numbered, nor the sand of the sea measured, so will I multiply the descendants of David My servant and the Levites who minister to Me.” KJV

There is an urgency to proclaim to the Believers worldwide that it is time for those Levites who are “called.” They know who they are, and they are as numerous as the sands of the sea.

A 10-string kinnor from Jubilee Harps is now being used in the Restoration of the Tabernacle of David, in the Succat Hallel Tabernacle of Praise Worship Center at Mt. Zion, in Jerusalem, Israel.

Their harp is being used by Levites called to Jerusalem to participate in the prophetic restoration of the Tabernacle of David (Acts 15:16) as the prophet Amos declared it would be in Amos 9:11-12.

Come… Join others in worshiping the Lord, so that the fullness of the Gentiles can come in. You too, can use a Jubilee Harp to worship the Lord in the beauty of holiness and take your position in rebuilding the Tabernacle of David!

This is that day!
Endorsements

Paul Wilbur
Recording Artist

Bookings
(904)565-9909
www.wilburministries.com

“*The harp of King David...* Was it an instrument to soothe the soul, or was it a sword to chase the kingdom of darkness? Obviously, it was both while in the hands of Israel’s beloved singer of psalms. For many years I have told people that my six-string guitar was a kind of Davidic harp, while I secretly longed to hold and play one of these ancient instruments for myself. Well...the waiting is over! Rick and Mary Woods of Jubilee Harps have recreated a biblical work of art with painstaking accuracy and exceptional beauty. They have combined hand-crafted woodwork with modern upgrades for tuning and sound quality to create an instrument David himself would be delighted to own. Ten minutes after my harp arrived I was playing “Ha Tikvah”, the Israeli national anthem, with no instruction necessary! With just a basic knowledge of the musical scale, you too, can be playing the instrument of the courts of the ancient kings of Israel.

*This is no ordinary instrument or half-hearted attempt to replicate something of historical value.* These are lovingly handcrafted works of art that you can own and play. The workmanship and attention to detail is evident when you first hold one of these harps in your hand. However, the real joy is in the hearing of its delicate voice, bringing you back to an era when wooden flutes and harps filled the halls and palaces of Jerusalem.

*I highly and enthusiastically recommend these instruments to you.* Who knows...maybe there is a psalmist in you waiting to be released!”

Paul Wilbur — December 2001

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Greg Buchanan
Greg Buchanan Ministries

Info: 1-714-571-0798
www.gregbuchananministries.com

- Appearances on 700 Club & TBN
- A World Class Harpist!
- Over 200 Concerts a Year!

Greg plays a Grand Lyon & Healy, a Celtic Harp, and our 10-String Davidic Kinnor in his concerts.

“*Jubilee Harps has done the impossible! They are consistently making fine quality Biblical harps, priced for anyone to own. I play their harp in my concerts now and I just love it!**”

— March 1999
Read what others have to say…

Pam, Australia -- "All praise and glory to the Lord, my beautiful harp arrived in perfect condition last week. I just wept and it seemed to be from the Hand of God Himself...truly Holy Spirit inspired and crafted. I love the fact that the Lord gave you this revelation in the year of Israel's Jubilee...for such a time as this."

Agathe Von Trapp -- "I love my harp and play it often. I especially appreciate the fact that you pray over your harps before you sell them and they are meant for worship. I believe the Lord will use mine for His glory. God bless you."

(Nota from Jubilee Harps -- Agathe VonTrapp is one of the original VonTrapp family singers, made famous by the movie "The Sound of Music" that documented their life. If you are interested in purchasing her autobiography, you can order it toll free at 1-800-321-5692 or go to www.Amazon.com.)

Robert, South Africa -- "My purchase is the result of receiving a clear vision of a kinnor harp, exactly like yours, and a clear reference to 10 strings in the scripture Today my harp arrived in Johannesburg all the way from the U.S.A. I am altogether overwhelmed by what you have made possible for me. Words cannot do this moment justice but I know you will understand because clearly you are both ambassadors of destiny and yielded vessels of love in and by the will of Yeshua the Messiah. Thank you for blessing me with your spirit of excellence and truly wondrous ministry."

Sherry, Alabama -- "WOW! I don't have a vocabulary large enough to describe the blessing my harp is to me. I felt an immediate connection to the Holy Spirit when I picked it up. It sounds exactly as it did when I heard it in my spirit in a dream some months back.

Judy, California -- "Thank you for making the masterpiece "harp of 10 strings." I am a porcelain artist so through the years I have learned to recognize elegance expressed through creativity given man by Yeshua. I have had no problems tuning my harp and I love the sound. I treasure this marvelous gift of God through you. Warmest love in Yeshua."

Jane, PA -- "I have never played an instrument and I don't read music -- but your instructions made it so easy for me. I know beyond a shadow of a doubt that there is an anointing on these harps. I sense strongly that God wants it played and is calling people out to play it. What a beautiful and blessed ministry you have and I know too, that you two precious ones were hand-picked to carry out this ministry."

...Read More Testimonies On Our Website at www.jubileeharps.com
We were blessed to be exhibitors at the ICEJ Feast of Tabernacles during our 21-day trip to Israel. The Feast brought us face-to-face with worshipers from around the world, and on the last day of the convention, they requested our biblical harp as the main centerpiece on their communion table.

Our three week visit became a spiritual trip of a lifetime, and we believe it was a gift from the Lord. We want to share some of our experiences, and hope that these pictures will be a blessing to you as well.

(View more pictures on our website at www.jubileeharps.com.)
A live television interview with Rick and Mary Woods, owners of Jubilee Harps, Inc., and world class harpist, Greg Buchanan, on the Trinity Broadcasting Network (TBN). Rick and Mary shared how God has called them to help restore the 10-string Davidic harp. Greg provided his personal testimony about the anointing he has experienced at his concerts.

Mary, Rick, and Greg on the TBN set.

Greg played his Grand Lyon & Healy harp and his Jubilee 10-string kinnor for this TBN appearance.
A public display of our 10-string King David harps (kinnors) in THLE lobby near their Jerusalem Model & Theater.
Messiah ‘99 Conference
A Blessing from Grantham, Pennsylvania
July 4-10, 1999

On the back cover of the September 1999 issue of Charisma Magazine, Barry Rubin, President and CEO of LEDERER publishing, introduces its readers to a Cherry Kinnor (from Jubilee Harps.) At the conference, Barry, a Rabbi from Baltimore, MD, became our first US Distributor and offers our products through his catalog, Messianic Jewish Resources. —RW

The TALMUD describes this harp as a symbol of the world to come, whose song will rise on the day when the world that is to be, will be recreated in one harmonious whole! The day of redemption!
(Talmud—Mas. Arachin 13b)

The Harp in Scripture

Consider the written Word…
These NIV references express the role of the harp in praise and worship, and in the singing of a “New Song” to be played on a harp of 10-strings at His coming.

Genesis 4:21
1 Samuel 16:16,18,23
1 Samuel 18:10
1 Samuel 19:9
Chronicles 25:3
Job 21:12
Job 30:31
Psalm 33:2
Psalm 43:4
Psalm 49:4
Psalm 57:8
Psalm 71:22
Psalm 81:2
Psalm 92:3
Psalm 98:5
Psalm 108:2
Psalm 144:9
Psalm 147:7
Psalm 149:3
Psalm 150:3
Isaiah 23:16
Isaiah 24:8
Daniel 3:5,7,10,15
1 Corinthians 14:7
Revelation 5:8
Playing Techniques

Family & friends demonstrate different ways to hold and play the 10-string biblical harp. Anyone Can Play... No Lessons Necessary!!

PLAYING METHOD #1

Hold the side of the harp to your ear and heart to feel its vibrations. This is the most personal form of worship.

You don’t have to see the strings to play...let the Holy Spirit be the composer and your guide!

PLAYING METHOD #2

Cradle the harp like a baby or stand it on your leg to see the strings as you play. It can easily be heard in a home setting or small rooms without amplification.

Hold it directly against your ear for a very unique experience!

PLAYING METHOD #3

Rest the harp on your thigh... play it with one or both hands using your finger tips, finger nails, a guitar pick, or all three.

If you want to play for larger crowds, our MM-Pro Module, a guitar cord, and an amplifier are all you will need!

Never too young...
Jubilee Strings

Jubilee Harps uses five gauges of a stainless-steel alloy designed for music, each wire spaced at 7/16”. The strings are highly polished and resist corrosion. Their high tensile strength resists breakage, and their flexibility minimizes metal fatigue. Minimum rigidity enhances tonal vibration and maximizes volume, and the strings are balanced in their tension to assist both the professional harpist and the beginner control their level of vibration. Overall string selection was based on physical and audio dynamics of each gauge. User comments have been positive for their sound and reliability.

New Linear NLS “N-Line Slide” Tuning System© for Effortless Tuning and String Replacement

EZ Drop-In string anchoring eliminates winding and excess string length. Our exclusive N-Line Slides allow simple precision pitch adjustments, outdating current “tapered” or “resistance” tuning pegs and their problems. There is no “seasoning” required, tune it once and it’s rock-solid stable! Tuning is quick and very easy using your finger and our small allen wrench. The wrench (~3” long) stores unseen and secure on the harp, available whenever you need it.

New Alumaloy Cross Rods© for “Zero-Flex” Rigidity

These new Alumaloy Cross-Rods are Surface-Anodized for exceptional strength, color, and protection. Its “Zero-Flex” ability provides for precision stabilized tuning, and assures a constant pitch during extreme play! Being a light weight T6 alloy design, it suspends the strings to increase volume and sustain.
FAQ’s (Frequently Asked Questions)

Q: Are these harps difficult to play?
Ans: Absolutely not . . . Anyone can play and worship on this harp. The minute they pick it up and touch its strings, the blessings begin to flow . . !

Q: Why haven’t we seen them before now?
Ans: Davidic harps have been a silent mystery for than 2,000 years! They have only recently returned in fulfillment of Talmudic and Biblical (Acts 15:16) prophecies.

Q: How are they being used?
Ans: God is calling forth his “Levites”, placing the desire in their hearts to praise Him on a Davidic 10-string harp. They are being used for personal praise, healing, and educational ministries around the world!

Q: What size are they?
Ans: When sitting on their bases, they are about 21” tall, and 14” wide. They weigh 3-6 pounds, depending on the wood.

Q: Which wood should I choose?
Ans: You can base your wood choice on the overall cost, appearance, and sound. “King David” and “Restoration” harps have a bright sound, while the “Watchman” has a mellow sound. Rest assured, all Jubilee harps are professional quality and each is unique. (See page 16.)

Q: What if I buy one and decide this 10-string harp just isn’t right for me?
Ans: First, Be sure of what you want and expect to receive by asking questions. Know what they sound like and how they are tuned. Once your questions have been answered, place your order. Jubilee Harps guarantees your satisfaction with a 30-Day Trial . . If within the first 30 days, you (as the Registered Owner) are not happy with your harp, you can return it for a full refund. You will be responsible for the return shipment. We want all of our customers to be blessed!

Q: Why do you use metal strings, how are they tuned, and what if one breaks?
Ans: We use a polished stainless steel spring alloy for our strings because this alloy is extremely durable, produces a louder vibrant “Jewish” sound, and can last a lifetime under daily use! We tune our harps to C-minor/Eb-major in the Aeolian mode. If a string breaks, call us for a FREE replacement. Note that this service is discretionary if abused.

Q: I’m left-handed...Any help?
Ans: That’s okay! In the past, all Jubilee Harps were strung “Upscale” (to the right when facing harp). Our Series XII harps can be strung in reverse order as “Downscale” (to the left) harps. This option is FREE, but must be requested when the harp is ordered. (The “Watchman” is user-reversible.) NOTE: “Upscale” stringing mimics the direction of a piano keyboard and is the standard format for all Jubilee Harps.
A Comparison of the Harps Made by Jubilee

Choose the harp that best suits your needs.
In personal worship or in ministry.

<table>
<thead>
<tr>
<th>Features of Jubilee Harps</th>
<th>“King David”</th>
<th>“Watchman-AP”</th>
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<tr>
<td>Retail Pricing (USD)</td>
<td>$1199</td>
<td>$649</td>
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<tr>
<td>14” w x 20” h</td>
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<td>*FREE STRINGS Benefit</td>
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<tr>
<td>Anodized Aluminum Cross-Rod</td>
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<td>Stainless-Steel Alloy Strings</td>
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<td>30-Day Satisfaction Guarantee</td>
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<td>10-Year Limited Warranty</td>
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<td>Magnetic Storage for Tuning Key</td>
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<tr>
<td>Removable Display Base</td>
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<td>Owner’s Manual</td>
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<tr>
<td>Piezo-Crystal T-Mount Pickup / Jack</td>
<td>MM-Pro (*Accessory)</td>
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<td>“N-Line Slide” Tuning System</td>
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<td>Harp Body Design</td>
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<td>Brass Dove Insert on Star</td>
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<td>Laser-Cut Designs</td>
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<td>Certificate of Authenticity</td>
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<td>Variety of Hardwoods and Stains</td>
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<tr>
<td>Engraved Brass Base Plaque</td>
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<td>Serial Number Registry</td>
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<td>String Frets</td>
<td>Brass Pin</td>
<td>MLV Tower</td>
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<tr>
<td>Computer-Designed and Cut</td>
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<td>●</td>
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<tr>
<td>Rear Access Hatch</td>
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* Due to a growing popularity of our King David harps and the MM-Pro Module as an accessory, this Module will become a standard feature on all KD harps beginning January 1, 2018. This addition will raise the base price to $1,299 and be designated as our new King David AP (Audio Pro).
Jubilee’s King David Harps

— Optional Star, Menorah, Messianic Seal, or Laser Engraving Centerpiece —

King David Harps can be ordered with optional Star-of-David, a Menorah, or the Messianic Seal. Custom Laser Engravings are also available. Choose Right- or Left-Hand Stringing. Right-Handed stringing (where the scale moves up from left to right like a piano keyboard) is the standard.

**Genuine Mahogany Star - $1199**

- Aged Cherry with beautiful grain
- *Alumaloy Cross Rod & N-Line Tuning Slides*
- Solid Mahogany, 4 lbs, 23” tall by 14” wide
- Medium weight hardwood
- *Choose Star, Menorah, Messianic Seal, or Custom Laser*
- The display base is easy to remove or replace.
- Wood comes from managed rain forests

**Pristine Maple Star - $1199**

- Natural wood with tan highlights
- *Alumaloy Cross Rod & N-Line Tuning Slides*
- Solid Maple, 5 lbs, 23” tall by 14” wide
- Tough, high density, light grain
- Closed grain gives silky surface
- *Choose Star, Menorah, Messianic Seal, or Custom Laser*
- The display base is easy to remove or replace.

**Heritage Cherry Star - $1199**

- Light, reddish-brown hues
- *Alumaloy Cross Rod & N-Line Tuning Slides*
- Solid Cherry, 4 lbs, 23” tall by 14” wide
- *Choose Star, Menorah, Messianic Seal, or Custom Laser*
- Wood used as early as 400 BC
- Also used for its fruit and medicine
- The display base is easy to remove or replace.
Jubilee’s King David Harps Cont...
— Optional Star, Menorah, Messianic Seal, or Laser Engraving Centerpiece —

Black Walnut - *$1199

- Light to deep brown colors
- Alumaloy Cross Rod & N-Line Tuning Slides
- Solid Walnut, 4 lbs, 23” tall by 14” wide
- Tough, medium density, straight grain
- Rich surface grows more lustrous with age
- Choose Star, Menorah, Messianic Seal, or Custom Laser
- The display base is easy to remove or replace.

Old World Ash - *$1199

- Shades of tan, brown, and gold
- Alumaloy Cross Rod & N-Line Tuning Slides
- Solid Ash, 5 lbs, 23” tall by 14” wide
- Very good overall strength
- Related to the Olive wood of Israel
- Choose Star, Menorah, Messianic Seal, or Custom Laser
- The display base is easy to remove or replace.
- “The mighty tree that supports the heavens” - Norse

Introducing The MM-Pro Module

This “Multi-Media” Pro accessory, combines our unique Piezo-Crystal T-Mount with a standard 1/4” jack, and an internal Israeli-Blue LED array, all built into a single module. Easily installed securely or removed in seconds without tools or adhesives, it provides the harpist with unprecedented audio clarity for amplification, and heritage-based LED backlighting at the base of the strings... It’s heavenly glow will “reach out to God” bringing light into darkness...

That’s anointed power and emphasis for every ministry!

- E-Z On/Off Back side Mounting, no tools, Velcro, or adhesives!
- Fits KD Series XII Harps

MM-Pro $79.00

(*) Due to the growing popularity of our King David harps and the MM-Pro Module as an accessory, this Module will become a standard feature on all KD harps beginning January 1, 2018. This addition will raise the base price to $1,299 and be designated as our new King David AP (Audio Pro). It will remain available as an accessory for our KD Series XII owners.
MLV “Watchman” AP  
(Multi-Layered Birch Veneer)

This fantastic harp is designed for anyone to play and be heard with or without amplification!

Exclusive features of the Watchman AP include:

- **Audio-Pro:** Piezo-Crystal T-Mount, 1/4” Jack
- Computer-designed layers of Baltic Birch;
- Precision Layered Cuts and Appliqués;
- Full Resonance Chambered Arms & Body;
- Removable, Magnetic Rear Access Hatch;
- User-Reversible Stringing Scale;
- Custom Laser Designs (see page 25)
- All other great features of our Series XII design;

The “Watchman” AP is a MLV (Multi-Layered-Veneer) harp made of imported layers of very high quality Birch veneers. The **Audio-Pro** has our unique Piezo-Crystal T-Mount and 1/4” jack, pre-installed to provide you with a pickup for excellent sound and plug in convenience! All you need is a cord and an amplifier!

Engineered to exact specifications by a CAD program, each layer of the Watchman AP was designed for a specific function. Precision cut by a laser, and assembled to create an incredible acoustic harp, its design provides an increase in volume, a lighter weight of only ~3 1/2 pounds, includes all Series XII features, and offers its owner user-reversible stringing for either **Right- or Left-Hand** scales! Truly, a perfect harp for all ages and a true blessing for any ministry!

Stability should be a key feature in any Davidic harp’s design, to maintain accurate tuning, to be prepared for any unexpected ministry. While perfect stability is impossible, our Series XII harps are using unique components and proprietary designs to set the highest standards by using alloy strings and cross-rods, and our precision slider-based tuning system. Our Davidic 10-string harps are purposely designed with the intent to stay prepared.

“Watchman” AP Acoustic MLV  
$649 (Retail)
Accessories

**Marshall MS-2**

- $55.00
  Includes battery, AC Adapter.

- **Easy-to-Use**
- 9-Volt Battery Powered or AC Wall Adapter
- Simple, Fast, and Convenient

*With this lightweight, compact, MiniAmp, you can...*

- Play “amplified” for missions and music ministries!
- Eliminate external microphones and those typical feedback woes!
- Play anywhere, anytime with battery or AC power!
- Participate in processions, group settings, small crowds, and on stage!

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**Our “Soft-Sider” Cases - $89.00**

Custom Cases by PACE

- 600 Denier PolyDuck cover
- Satin-lined interior
- Twin-zippered on three sides
- Detachable shoulder strap
- Lightweight, sturdy construction
- Charcoal gray with black trim

These custom cases are made to protect your harp and to provide basic storage for your accessories.
Accessories

**NEW MODEL**

KORG
AW-3G2
Chromatic Clip-On Tuner
$35.00

KORG’s clip-style tuner can be attached directly to the cross-rod (or main body) of your harp.

The PitchHawk AW-3G2 features a new high-brightness high-contrast color LCD display that allows you to tune with unprecedentedly high visibility! The body has also been made even slimmer, improving both design and functionality, offering Guitar—Bass—Chromatic scales.

This new model represents the evolution of clip-style tuners, while maintaining the high-precisions tuning that

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Songbook Vol. 1 with Companion CD - $25.00

**Songs of Praise, Play-by-Number**

Songs of Praise, Play-by-Number songbook and its Companion CD will have you playing favorite tunes in minutes! You can also listen to each song on the CD and even learn a few tips about proper tuning!

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On the Inside...

**A Music Primer**

- Introduction to Basic Music Notation
- Reading Sheet Music
- Songs
- Special Study

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**Table of Contents**

- The Jewish National Anthem
- Just As I Am
- The Lord Bless and Keep You
- Amazing Grace
- Baby's Lullabies
- We Three Kings of Orient Are
- David's Dance
- Joy to the World
- Yes, Jesus Loves Me
- As the Deer Panted for the Water
- Introduction to Chords
- Chord Study

---

Increase Everyone’s Enjoyment!

Sound your best with a well-tuned harp! Your audience and your ears will thank you!
Accessories

Songs of Praise - $20.00
Intermediate Level

Songbook — Vol. 2

This songbook is designed for those who have completed our Songs of Praise for Beginners, or already have some musical skills and want to play familiar songs on a 10-string harp.

We still include our "Play-by-Number" feature where each note is numbered 1 - 10 for each string.

This book includes collections of hymns, carols, Jewish, and children's songs.

“Music Primer” section teaches basics of double clefs, and harmonic runs.

*If you follow the set of guidelines in the Music Primer from Volume 1 or have musical training, you will have enough training to help you play the songs in this book.*

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Book of Songs and Verses for Children - $20.00

This book is designed for children 10 years and under. It will help a child learn nursery rhymes and songs, to play a stringed instrument, read “Play-by-Number” music, and introduce them to selected verses from the Bible. For the youngest child, parents can play the songs while the child sings along.

Note: This book was written to be used with any of our Jubilee 10-String Harps.

- 35 Easy Play-by-Number Songs for the 10-String Harp
- Selected Bible Verses Throughout Entire Book!
- Great Way for Adults and Children to Bond!
- Smaller Sized for a Child’s Little Hands!

*Now, your child can play like David played!*
CD Album Releases

“Restoration”
by musician David Buccanan -2001

Time's Running Out*  Triumph*
David's Dance  Just As I Am
Praises to the Name*  We Worship You
Who is Like Thee  Amazing Grace
Halleluie*  Sound Out*
Hatikva (Jewish National Anthem)  Sing Hallelujah
Victory*  Jesus Loves Me
As the Deer  I Love You*
Hallelujah

* written by David Buccanan

“As an evangelist, I was blessed with the ability to play a guitar and I have used it in my ministry. By the Fall of 1998, I felt led to bring a 10-string kinnor into my worship. This would not have been possible had it not been for Jubilee Harps. As I preach and teach the word of God with their Davidic harp, the music and the Word are set into motion.” —David Buccanan

“As Long As I Breathe”
Zemer Levav

Mayim Chaim (Living Water)  Don’t Let Me Fall Away
Yeshua is the Light  On the Wings of the Wind
Lead Me  Doorkeeper
Your Name  Sabbath Song
As Long As I Breathe  May You Shine
Master of Life

“Yerubilee”
Messianic Roots Reggae
From Jerusalem

Intro to Yerubilee  Roni Roni Bat Zion
Wait on the Lord  It Is Good
He Brought Us Out  Strong and Mighty
We Want to See Jesus Lifted High  With All I Am
By Your Wounds  Call On Jesus

“Sejourn”
Melissa David

Prologue: Psalm 46  Alabaster
We Will Trust In You  Song Of The Lamb
Hear Me Cry  Yahweh
Engraved  Hoshiana
Yerushalayim  Epilog: Jeremiah 29
Shout For Joy

“It’s been my heart's desire, ever since I purchased my King David harp last spring, to produce a new CD focused on this beautiful instrument. Not only that, but everyone's been asking for one! It's been four years since I released Voice of Many Waters, and I've had many inquiries on when my next album is coming out. I've given out many homemade discs in those four years, and composed a LOT of music (from solo piano, to harp, to vocals, to orchestral style music, to silly children's songs)...but the time has come to focus on a unified collection of music...” —Melissa David (May 2010)
Our Custom Computerized Engravers

All of our King David harps come with an engraved “Serial Coin”, “Star Insert”, and “Standard Base Plaque”, free of charge. Our “Base Plaques” can be custom engraved with a special verse, poem, or other special inscription. Our “Standard Base Plaque” reads:

KING DAVID'S HARP
“I will sing a new song unto thee, O God; Upon an instrument of 10 strings”
Psalm 144:9

The diamond engraving stylus is in the process of engraving a base plaque. It is being driven by CNC computer software and the file will be stored in the computer’s memory.

Pictured above are samples from our routine engraving process. Because the system is digital, we can custom engrave a base plaque to suit your needs.

Jubilee Harps uses State-Of-The-Art Laser Engraving.

Pictured below, are just a few samples of laser designed center pieces that can be engraved on your harp. Graphics can also be custom designed or use a picture of your own. The possibilities are endless! Take advantage of Laser Technology and personalize your own harp today!

A Sample of our Graphics...
Warranty & Guarantee

Your Investment is Protected by Our *Risk Free Policy

Dear Owner: If within the first 30 days, you are not satisfied with your harp, you may return it for a full refund, and agree to pay for the insured return shipment. After 30 days, your harp is guaranteed 100% against defects in manufacturing, to include parts and labor for a period of 10 years.*

Jubilee Harps, Inc. (JHI) provides a full refund for 30 days from the date of your invoice, and a 10 year guarantee against problems due to manufacturing defects. Every effort will be made to correct the problem to your satisfaction. Prior to returning a harp to Jubilee Harps, you must first call to obtain a Returned Material Authorization (RMA) number.

* Limited Coverage: Our 30-Day Refund Policy and 10-Year Guarantee are services provided for you, the original documented owner(s) and are Non-Transferable. A cancelled order requires a written request by the Registered Owner(s) whose name is recorded on the JHI Sales Invoice and in the JHI Harp Registry. Any sales cancelled within 30 days by a “Non-Owner” are subject to a 20% Restocking Fee.

Notes on Tuning & Lifetime Free String Replacements

On a stringed instrument, the strings can be in tune, relative to each other, but out of tune with the musical scale. Precision tuning is preferred and becomes necessary when the harp is to be played in accompaniment with another musical instrument. Precision tuning requires a Chromatic Tuner, or a trained ear and reference notes from a piano, organ, pitch-pipe, etc. Broken strings can usually be avoided by using proper tuning and playing techniques. NOTE: The use of any strings other than those supplied by Jubilee Harps, will VOID your warranty. If you should break a string, notify us and a free package of (2) replacements (normally $2.50) will be sent by US Mail along with detailed instructions. Strings are not covered by your warranty, but remain free if this service is not abused. All replacement requests are subject to JHI inquiry and discretion. Contact your Jubilee Harps Sales Representative for further details.

Jubilee Harps
Attn: Customer Service
2405 Diefenbach Rd.
Evansville, IN 47720-2650
Tel/Fax: (812)426-2547
Toll-Free: 1-866-447-4277

Jubilee Harps, Inc. ~ 1-866-447-4277 ~ www.jubileeharps.com
**Current Retail Prices**

Order Toll-Free at 1-866-447-4277

<table>
<thead>
<tr>
<th>Products from Jubilee Harps</th>
<th>(US Dollars)</th>
<th>Price</th>
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<tbody>
<tr>
<td>King David’s Harp, Solid-Bodied Hardwood Series XII</td>
<td></td>
<td><strong>$1199.00</strong></td>
</tr>
<tr>
<td>Your choice of Mahogany, Cherry, Maple, Walnut, or Golden Ash.</td>
<td></td>
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<tr>
<td>(Choice of the Star of David, Menorah, or Messianic Seal)</td>
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<td>Custom Laser Engraving Available</td>
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<tr>
<td>MM-Pro Module Pickup &amp; String Backlighting System</td>
<td></td>
<td><strong>$79.00</strong></td>
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<td>(For Series XII KD and Restoration harps, only.)</td>
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<tr>
<td>10’ ProCable 1/4” w (1) Straight and (1) Angled Connector</td>
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<td>Marshall MS-2 MiniAmp</td>
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<td>“SoftSider” Custom Carrying Case</td>
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<tr>
<td>*Laser Graphics - Ready to Use (Call for Custom Designs.)</td>
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<tr>
<td>Customized Engraving (Alternatives for our standard base plaques.)</td>
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<tr>
<td>Music CD’s</td>
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<td>10’ Pro-Audio Guitar Cable (1/4” with Straight to RT Angle Ends)</td>
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<td><strong>Email or Call</strong></td>
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**ZIP Layaway Plan:** If you prefer, purchase with our “ZIP” (Zero Interest Payment) Layaway Plan. No forms or credit checks to complete! Simply open your account with a down payment of $50.00. We suggest a minimum monthly payment of $50.00, thereafter. You are encouraged to pay as much and as often as you like, to pay off your balance in the least amount of time. No penalties for late or skipped payments! For your convenience, we will email your statement after each payment to show your current balance.

We can accept your payments by check, or set up a convenient online PayPal-Invoice. When your balance reaches “0”, your order will be placed on our Processing List. Most orders are shipped within 4-12 weeks.

**Note:** If you terminate your ZIP account after 60 days, your refund will be subject to a 3% accounting fee.
Comparing the Sound of Our King David and Watchman Harps Without Amplification

File #1: King David Solid-Bodied Harp  
File #2: Watchman Acoustic MLV Harp

NOTE: Please know that the difference in the volumes between the King David and Watchman harps, doesn't register in these audio clips. The Watchman provides additional volume due to its acoustic resonance chamber, comparable to a small acoustic guitar. However, you may be able to hear the subtle differences in the tone of each harp. Regarding our King David solid-bodied harps, the choice of hardwood has very little affect on their tones. Accomplished violinists with acutely trained hearing, have commented that they detect more mellowness in our Walnut harps. You too, may hear differences in their tones. Unfortunately, the difference in their basic audio volumes doesn't actually come through.

All of our harps are tuned to C-minor/Eb-Major (in the Aeolian mode). This tuning scale begins at middle-C on a piano.

Sampler Sound Tracks from JHI & Commercial Artists

File A: 2000 "Restoration...The Heart of David" by guitarist David Buccanan, a solo instrumental of personal and published Jewish and gospel recordings. (This CD was recorded very early in our ministry, so the sound quality isn't the best.)
  "As the Deer"
  "Time is Running Out"

File B: 2008 "As Long As I Breathe" by Zemer Levav, a Jewish musical family providing personal Messianic praise and worship with instruments and voices.
  "Mayim Chaim (Living Water)"
  "Your Name"

File C: 2010 "Yerubilee" by Teddy Chadwick and Friends in Israel, this popular musical group performs current Messianic praise and worship with a "Reggae" twist, on a Watchman harp.
  "Roni Roni Bat Zion"
  "With All I Am"

File D: 2011 "Sojourn" by Melissa David, an accomplished Canadian musician combining her voice and musical talents in songs of Messianic praise and worship on her King David harp.
  "Engraved"
  "Yahweh"

Strings Used by Jubilee Harps

We only use Stainless Steel Musical Alloy (metal) strings on our harps. Our initial research back in 1998 included nylon and gut strings, but these were quickly eliminated due to their lack of stability and life. We found that even subtle changes in stretch, temperature, and humidity meant a constant need for retuning, and their useful lives were too short. We chose polished SS alloy strings because they are rated to last a "Lifetime" without rust or tarnish. It has been our intent to provide a Davidic 10-string harp that was already ready to be picked up and played, by simply staying in tune. That has been our goal since May of 1998 when the Lord brought us into His harp ministry. The harps that we have today (Series XII) are the results of years of testing and improvements, always using the SS alloy strings. Our ministry is centered on providing the "Ideal" harp for any Davidic praise and worship setting, never compromising critical standards, just to make a sell. We are fully aware why these harps returned from antiquity, and why they should continue to reflect their biblical inheritance.

We hope our message and audio files have been a blessing in helping you with your decision. Please contact us if you have any questions about our harps or ministry.

Rick & Mary Woods
Jubilee Harps, Inc.
USA